

Carlos Jimenez

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1981, Andalucía (Spain), have been living in London for four years.

Work at the Victoria & Albert Museum as a digital assistant in the Photographic Department / Multimedia in relation with two European projects.

Aside from this position, I have been working as a multimedia artist and freelance designer for the last 6 years.

Academic Studies:

2007

Degree in Fine Arts at Madrid Complutense University, specialising in Visual Art.

2005-2006

Camberwell College of Arts (BA Drawing course).

2002

Certified Audiovisual Communication Technician at C.E.I. Madrid.

1999-2001

Student at The University of Seville , Biology Faculty.

Others Studies:

2010

El Kino Up Your Ears! Workshop runned by MetalkinG (France) at no.w.here (London)

2009

Experimental Ethnography workshop at the BFI (London) runned by no.w.here (London).

2005

Donald Kuspit "New Art and Videoart workshop" at the "Circulo de Bellas Artes" in Madrid.

2004

Master Class in "Human Movement Applied to Animation" taught by Valentin Amador at Animation's Festival "Animadrid'04".

2000

Part of the staff at the Ecology section of the Biology Faculty.

1999

Seminar: "The Sea as a Natural Resource".

Published work:

The Times (UK), Grafik (UK), Creative Review (UK), Belio (Spain), Tendencias (Spain), I/O Magazine (Germany), The children's book of American birds (Spain)...

Shows:

2010

Accidental Festival at the Battersea Arts Centre (BAC, London)

2006-2010

VJ performances across London and Madrid.

2009

In-Sonora Festival at the European Design Institute (IED, Madrid)

2008-2009

Resolution! Festival (The Place, London) and Exposure (Berlin).

Part of "Amalgam 2008" internal show at the Victoria and Albert Museum of London.

2007-2008

Animalistica exhibition at the National Library (Madrid).

2006

Part of the "Camberwell Summer Show 2006" (London)

2004

Canarias Crea'04.

Grants:

2008

NORDIC CULTURE POINT project based funding to create a collaborative performance with Superlativearts collective.

2007-2008

FARO internship at the Victoria and Albert Museum of London as a Digital Assistant.

2005-2006

"ERASMUS" scholarship at Camberwell School of Arts.